

Further Information For Joseph Rowntree Theatre Presents Pitches

The Joseph Rowntree Theatre is delighted to invite pitches for its **Joseph Rowntree Theatre Presents** programme for 2027.

Following the continued success and expansion of our in-house productions, we are seeking exciting, creative proposals for shows to be staged as part of our 2027 season. We welcome a wide range of ideas, including plays, small-scale musicals, and original work, with a focus on productions that are engaging, achievable, and financially viable within our fundraising model.

We have three slots available which we are looking to fill. These weeks will involve Get-in, Tech Rehearsal, Dress Rehearsal and the performances.

- 14th - 20th March 2027
- 29th June - 3rd July 2027
- 12th - 18th September 2027

When submitting your pitch it would be helpful to address the following areas:

Casting and Inclusivity

- What are the casting requirements for your proposed show?
- Do you believe the production will attract interest from a diverse group of local performers? Please outline how your casting approach supports inclusivity and accessibility.

Budget and Production Approach

- How would you approach delivering the show on a tight budget while maintaining quality?
- Please share your ideas for keeping costs low to maximise fundraising potential.
- Include an overview of your vision for costume, set, and technical elements, along with any approximate costs where possible.

Audience Appeal

- Do you anticipate that the show would attract a large or broad audience?
- What aspects of the production make it appealing to our community?

- Do you have any ideas or themes we could focus on to advertise the show?

Local Context

- Have there been any recent performances of this show in the local area? If so, please provide details and how your production would differentiate itself.

Licensing and Rights

- Are the performance rights available for an amateur theatre company?
- Please include any relevant information regarding licensing or restrictions.

Production Team

- Who is involved in your Production Team? While we would be happy to accept pitches from a Stage Director only, we would be keen to hear your ideas around any other members of a Production Team you would be keen to recruit.

Qualities of a Director

We know not everyone will have a lot of experience directing shows. There are a number of

qualities that we would be looking for in our director and we would love to hear some examples of how you have demonstrated these in the past.

- Experience leading a group of people
- Good at adapting to unforeseen challenges
- Creative Thinking
- Interpersonal skills
- Budgeting

We are particularly interested in proposals that balance creativity with practicality, and that align with our goal of producing high-quality work that supports the theatre's ongoing fundraising efforts.

We look forward to receiving your ideas and working collaboratively to shape an exciting and successful 2027 season.

If you would like to be considered to direct a show with us, please submit a written pitch, approximately 1-2 sides of A4, detailing your ideas. Please submit this to communityproductions@jrtheatre.co.uk by midnight on Saturday 31 May 2026.

Following this, you will likely be invited for a chat about your ideas with some of the Joseph Rowntree Theatre Trustees.

If you have any questions please feel free to contact us at communityproductions@jrtheatre.co.uk.